

CV SUZY BLOK



◦ DETAILS ◦

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Place of birth
Bogota, Colombia

Nationality
The Netherlands

◦ LINKS ◦

[website](#)
[Linked In](#)
[Facebook](#)
[Instagram](#)

◦ SKILLS ◦

Teamwork
Talent development
Governance
Creativity
Leadership
Accurate & analytical
Perseverance

◦ LANGUAGES ◦

Nederlands
English
Spanish
French
Italian

👤 PROFILE

With over 20-years international career as choreographer, dancer, filmmaker, director, and curator—presenting at major festivals such as Julidans, Spring, Dance Umbrella, Paradiso and Festival de Nouvelle Danse—I have focused since 2008 on supporting the next generation of artists. As director of the Amsterdam dance production house and as a committee advisor, including assessing the 2025–2028 arts plan for the Municipality of Utrecht, I have developed strong strategic, managerial, and evaluative skills.

A natural collaborator and connector, I combine a clear artistic vision with creativity and leadership, fostering inclusive, diverse, and innovative artistic communities. My bi-cultural (NL/Ar) background and upbringing across South America have given me a broad global perspective, which I continue to apply at local, national, and international levels.

👛 EMPLOYMENT HISTORY

Advisor at Fonds Podiumkunsten – April 2026 ongoing

Mentor of The Artists Circle Amsterdam – research project

January 2025 –

Together with more than 50 dance & performance artists based in Amsterdam, I mentor and co-lead the research project to build a new, artists-driven infrastructure for emerging makers.

Curator of Welcome to a Night in Asbestos Hall – Holland Festival

February-June 2025 – event 14th June '25

A program I curated including 7 short performances by local artist, inspired by Trajal Harrell's vision and inspiration, moving from experimental Butoh to voguing, drag and Ballroom. An event where boundaries dissolve, genres melt, and bodies speak. Raw and intimate. <https://www.hollandfestival.nl/nl/wtah-feest-welcome-to-a-night-in-asbestos-hall>

Head of ICK Artist Space/talent development at ICK Amsterdam, Amsterdam - January 2021 – 31 December 2024

Leader of the talent development/production house department of ICK Amsterdam. The program for new choreographic talent consisting of research, creation and presentation. The program included curation of residencies, co-productions and performances as well as organizing festivals and coaching new makers in their development towards independent artists.

Advisor Cultuurnota 2025-2028 Gemeente Utrecht January 2023 – 2026

Advisor in the committee for performing arts for the municipality Utrecht. Specialization in diversity and inclusivity. Multidisciplinary.

Artistic & General director at Dansmakers Amsterdam, Amsterdam

January 2013 — December 2020

Leading the dance-production house in Amsterdam funded on multi-year basis by the city of Amsterdam and the Amsterdam Fund for the Arts (AFK),

EU Creative Europe and private funds. I was organizer and director of all artistic projects for the development of new choreographic talents, creating international exchange, setting up local and national programs and networks for talent development, curating the theatre-program. Organization: Managing the team, running the building with 4 dance-studio's and a theatre, leading a large refurbishing and fundraising. Dansmakers was initiated in 1993 as the first production house in Amsterdam. As of 2021 Dansmakers merged into ICK (www.dansmakers.nl).

Mentor ArtEZ Dance-Artists 2024- now

Mentoring dance-Artist students in open calls, applications, exploring the field.

Initiator, co-director & board-member (treasurer) at Moving Futures Festival, Nederland - January 2014 - now

Moving Futures is a yearly festival where you will experience dance of the latest generation of makers in all its forms. Moving Futures is a collaboration of five Dutch production houses (main partners) and eight cities (presenting partners) and tours for approx. 25 days yearly in the different cities creating visibility and connection for the new generation of dance-artists. movingfutures.nl

Aerowaves partner 2011-now

- Aerowaves is a hub for dance discovery in Europe. Aerowaves' network of partners in 34 countries enables emerging choreographers to bring brand new dance to new audiences. As a partner and jury member I watch and assess the application video's sent in by the choreographers from all over Europe. Together with the partners we select the yearly top twenty. <https://aerowaves.org>

Artistic director/curator at I Like To Watch Too Paradiso/Julidans Festival, Amsterdam March 2007 — September 2013

A yearly cutting-edge dance and performance-art festival in pop-venue Paradiso in collaboration with Julidans, involving national and international performance artists throughout the whole building of Paradiso. <https://www.groene.nl/artikel/dans-i-like-to-watch-too>

Board-member (secretary) and member at European Dance Development Network, Barcelona

May 2018 – January 2025

EDN is a network for European dancehouses sharing a common vision regarding the development of dance art across borders. The key mission is to cooperate in securing a sustainable future for the dance sector and to improve relevance for diverse dance among society. Funded by Creative Europe. <https://www.ednetwork.eu>

Chairman of the board at Summerdance Forever Festival, Amsterdam

January 2019 – July 2022

<https://www.summerdanceforever.com>

Summer Dance Forever is an international hiphop dance festival. Dancers from around the world gather in the city of Amsterdam each year in August.

Board member since 2014 of the former foundation Kindred Spirits, where Summerdance began.

ARTISTIC CREATION

See attachment for full list of artistic projects.

Artistic director at Blok & Steel/stichting Satori, Amsterdam

January 1990 — January 2008

Between 1990 and 2008 Suzy Blok, mostly under the name Blok&Steel, created more than 25 cutting-edge, often multi-disciplinary dance performances which toured in Holland as well as international dance festivals throughout Europe and America. See www.suzyblok.nl for more information on all the projects.

FILM & TV

Choreographer at Ja Zuster, Nee Zuster, Amsterdam

January 2001 — December 2001

Suzy was choreographer for full-length musical film. Director: Pieter Kramer.
Produced by Bos Bros

choreographer at Annie M.G. - Bos Bros, Amsterdam

January 2008 — December 2008

Choreography for TV film Annie MG, Direction Dana Nechustan
Premiere January 2010. Produced by Bos Bros, NPS & VARA television

Choreographer at NPS/BBC/Satori/Bos Bros/Springdance

January 1993 — December 2011

Choreographer for films: Still You, Tus Ojos Negros, Up at Down, Reimerswal, Nol King Ruter, Annie MG, Moeder Ik wil bij de Revue, a.o.

EDUCATION

Effectieve Persoonlijke Communicatie – De Baak 2025-2026

Leiderschap in cultuur (leadership in culture), Utrecht University, Utrecht

January 2016 — December 2017

Leiderschap in Cultuur, University of Utrecht. LinC4

Script Academy Amsterdam

2007-2008

Scenario writing course

Dance and pedagogy, University of the Arts Amsterdam/Amsterdamse Hogeschool voor de Kunsten, Amsterdam (Bachelor diploma)

August 1981 — July 1985

Certified teacher's training and dancer education/diploma accomplished successfully. Scapino Dansacademie specialization Contemporary dance and classical ballet.

V.W.O. B Diploma (pre-university education), Alloysius College, The Hague.

July 1981

Diploma of university preparation secondary school/Gymnasium

Boards, juries, committees

2026- now	Advisor at Fonds Podiumkunsten
2023-now	Advisor Cultuurnota 2025-2028 Gemeente Utrecht
2021 - now	Jury-member Amsterdam Fringe festival
2011-now	Aerowaves partner https://aerowaves.org/about-us/
2017-now	Jury-member 3 package Deal Amsterdams Fonds vd Kunst
2024	Jury-member of the Certamen Coreografico de Madrid
2018 – 2025	Board-member of European Dancehouse Network
2016- 2024	Chairman (dance) of the ACI/Amsterdam Cultural organizations
2019-2022	Chairman of the board Summerdance Forever
2013 – now	Initiator (2013) and treasurer board (since 2019) Moving Futures
2012 – 2019	Board-member at Kindred Spirits Foundation
2013/14/15/16	Jury-member of the Czech Dance Platform in Prague
2009 - 2017	Board member of Tragic Trio
2012 - 2013	Member of the jury for Cinedans festival 2013
2010 - 2012	Moderator of Zondagdans in Tilburg
2008 - 2014	Advisor film at Media Fonds (specialization dance film)
2003 - 2010	(founding) board member of Cinedans festival.
2001 – 2005	member of the jury for the VSCD dance-awards.
1997 – 2002	board-member Kunsten '92
1999 – 2003	advisor multi-disciplinary projects, Amsterdams Fonds voor de Kunst.

ATTACHMENT – FULL LIST ARTISTIC PRODUCTIONS SUZY BLOK

Films & TV

2012	<i>Moeder, ik wil bij de revue</i>	choreography for TV serial (total of 8 parts). Produced by NL film. Directed by Rita Horst.
2011	<i>Nol King Ruter</i>	choreography for dance-film starring Ton Lutgerink with Hans Dagelet, Romana Vrede, a.o.. Direction: Noud Heerkens. Produced by Holland Harbour and NTR. International Film festival 2012
2008	<i>Annie MG</i>	Choreography for TV serial, Direction Dana Nechustan Premiere January 2010. Produced by Bos Bros, NPS & VARA
2007	<i>Me Entrego</i>	video adaptation of choreography Me Entrego=I Surrender. Choreography, direction and editing by Suzy Blok. 7 minutes.
2004	<i>Reimerswal</i>	choreography and screenplay for 10 min. dance-film directed by Clara van Gool. Produced by SNG.
2003	<i>Up At Down</i>	30-minute dance film (produced by NPS/BBC/Satori). Camera re-work of stage-production <i>Looking Up At Down</i> . Made in collaboration with Clara van Gool. Scenario & choreography by Suzy Blok
2001	<i>Ja Zuster Nee Zuster</i>	Choreography for musical film. Director: Pieter Kramer. Produced by Bos Bros
2000	<i>Tus Ojos Negros</i>	Dance film produced by NPS and BBC Concept, scenario and choreography: Suzy Blok Co-scenarist and director: Wolke Kluppell
1993	<i>Still You</i>	Dance film produced by Bergen, NOS TV and Springdance. Premiere: 24 September '93 at Nederlandse Filmdagen. Lyon Opera screening. Concept and choreography: Suzy Blok and Christopher Steel directed by Mijke de Jong. Winner of the IMZ Dance Screen Award first prize for best Camera Rework. https://www.tanz-digital.de/de/explore/articles/09eff999-98fe-4803-b340-9c17a1e7942e/

Stage choreographies - artistic direction

2014- now	<i>Moving Futures</i>	Co-founder of network and festival Moving Futures
2007-2013	<i>I Like To Watch Too</i>	Artistic director & curator of dance performance festival in Paradiso, Amsterdam in collaboration with Julidans
2008	<i>Rite Fan Wetter</i>	Choreography and co-direction. Site-specific project in Friesland, NL for 7 dancers and 7 musicians on the water. Music and co-director: Hoite Pruiksmá .
2007	<i>Bloedband</i>	choreography for music-theatre performance by Orkater. Directed by Gijs De Lange.
2007	<i>Me Entrego=I Surrender</i>	Direction & choreography: duet created for Ederson Xavier and Sara De Barrio Benito. Produced by Tango Art.
2006	<i>No Talking</i>	choreography for Theatre Espace. Directed by Judith Nab. Tour in France and Holland until December '06

2006	<i>reprise duet-programme</i>	Still You 2/Stranger Than Kindness. Tour in Holland and Bogota, Colombia until April '06.
2005	<i>Paradox Of Desire</i>	Co-production Suzy Blok & Theatercompagnie Full-length performance with 2 actors, 4 dancers and 1 live musician. Music composed by Krista Vincent . Choreography & direction by Suzy Blok. Co-directed by Theu Boermans. Tour until 15 th October 2005
2004	<i>Ik</i>	Choreography for music-theatre performance by Orkater. Directed by Gijs De Lange.
2004	<i>Still You 2/ Stranger Than Kindness</i>	Duet programme choreographed and directed by Suzy Blok. Tour in The Netherlands & South-America 2004/2005/2006.
2003	<i>KlaustroDanza</i>	Performance & choreography in the night on location in Paradiso. 5 dancers and live music. Choreography: Suzy Blok, music & live: Jan-Bas Bollen Performed at Rumori festival and Julidans festival 2003.
2002	<i>Looking Up at Down</i>	Dance-production for 4 dancers and 3 live musicians . Choreography and direction: Suzy Blok Composition: Alexander Balanescu Performed at Oerol festival, Julidans (Paradiso) and Dutch theatre tour until December '02
2001	<i>Say That Again</i>	Two dance solos with (live) video projection. Choreography by Suzy Blok Dance: Suzy Blok & Gabrielle Uetz Music composed by Paul Koek Co-production of Satori and Melkweg Amsterdam – Dutch tour.
2001	<i>Op Hoop van Zegen</i>	Multi-disciplinary production for VSB fonds. Directed by Rob Vrienz, choreography Suzy Blok.
1999	<i>X Fragments</i>	Dance-production for 5 dancers and 4 live musicians choreography by Suzy Blok music composed by Dolf Planteijdt performed at Paradiso(Julidans festival), Lowlands , Dans in de Elzent, De Parade and Maastricht.
1998	<i>Samo</i>	Dance theatre production with specially composed music by Louis Andriessen, Angelo Verploegen and Nico van der Drift . choreography Blok & Steel. World Expo Lisbon 1998, tour Holland.
1998	<i>Tombs</i>	Co-production with Dance Theatre of Ireland. Choreography Blok & Steel Music: Pol Brennan . toured in Northern Ireland, Ireland and Netherlands.
1997	<i>Insects</i>	Choreography for graduating students of the Rotterdam Dance Academy by Suzy Blok.
1997	<i>Pull the Plug / Anybody</i>	combination of modern dance and live hip-hop music. choreography Blok & Steel; music: Poodle Naked/GOTCHA! . toured in Holland, Belgium and Germany.
1997	<i>Prins van Oranje</i>	Guest choreography by Suzy Blok for Arena.

		Dance and video for children.
1996	<i>Unburden Unbound</i>	choreography Suzy Blok, Ensemble piece for 7 dancers, part of Triple bill for the Rotterdamse Dansgroep
1996	<i>Deseo</i>	choreography Blok & Steel, Evening performance for Dance Theatre of Ireland, Dublin
1996	<i>Just in case</i>	choreography Blok & Steel, Duet for Arena Dance Theatre, Amsterdam in co-production with Szene Bunte Wahne, Vienna
1995	<i>Anybody</i>	choreography Blok & Steel, Full length evening performance with live rap/funk music from Poodle Naked/Gotcha! . Production St. Satori/Bergen. Première Spring Dance Festival, Utrecht. Festival International de Nouvelle Danse, Montréal.
1994	<i>Dark Horses</i>	choreography Blok & Steel Production Stichting Satori/Bergen; Première October 1994 Felix Meritis, Amsterdam. Toured Holland, England, Scotland and Germany
1994	<i>...Is still a Rose</i>	choreography Blok & Steel for Centre National de Danse Contemporaine (CNDC)/L'Esquisse, Angers, France. Toured France, Holland and Portugal
1994	<i>Still You</i>	choreography Blok & Steel A reworking of this duet for the Prague Chamber Ballet as part of the Kylian Foundation Project. 1994
1994	<i>2 Real Moves</i>	choreography Blok & Steel, Production Movimento, Kassel. Performed in Kassel, Germany at the International New Dance Festival
1993	<i>Angelless</i>	choreography Suzy Blok and Christopher Steel Full length evening performance based on Seven Deadly Sins. Music composed by Stefan van Campenhout . Produced by st. Satori. Premiere: 7-5-'93 Springdance Festival, tour through Germany, Italy, Croatia, France, Belgium.
1992	<i>(Breaking) The Back of Love</i>	full length evening performance produced by st.Satori, co-produced by Spring Dance Festival, Stuc Leuven (B) and Eurodance Festival Mulhouse (F). choreography by Blok & Steel, music by Stefan v. Campenhout . tour through Holland, Belgium, Engeland, Scotland, France
1992	<i>On The Back</i>	30 min. choreography for 4 dancers performed with live music by the Balanescu String Quartet , produced by Spring Loaded festival, London, performed at the Queen Elizabeth Hall, South Bank in London. choreography by Suzy Blok and Christopher Steel.
1991	<i>Be Long</i>	dance duet produced by Satori and Korzo Theatre, performed together with Still you as a full length evening show. choreography by Suzy Blok and Christopher Steel. toured Holland, Switzerland and Belgium.
1991	<i>Still You</i>	dance duet made for choreography workshop Concern. choreography by Suzy Blok
1990	<i>Satori</i>	dance theatre production by Suzy Blok and Christopher Steel; co-production of stichting Tij and Shaffy Theatre Amsterdam. Premiere at Spring Dance Festival. Tour NL, B, F, U.K.

1986-1990

Worked as a dancer and emerging choreographer with various choreographers such as Michael Clark, Shusaku Takeuchi, Angela Linssen, Tamara Huilmand, Ton Lutgerink. Initiator of the collective Glashart.

Between 1985 and 1990 she created the following pieces; ***Lying, Flying***, Shaffy Theatre production;

Olvidate, for st. Dansproduktie; ***Caminata***, st. Dreaming Lizards; ***L'Ultima Rosa*** in collaboration with theatre director Ireen Kolenberg; ***Aqui Entre Nos*** for st. Glashart ; ***Ida*** for st. Glashart; ***Balcony Scene*** for st. Melkweg